

Emmanuel OBERG – ID2 Films

Website: www.id2films.com

E-mail: mail at id2films.com

CASAROTTO RAMSAY & ASSOCIATES

Rachel Holroyd

Waverley House – 7-12 Noel Street

London W1F 8GQ- UK

Tel: +44 (0)20 7287 4450

E-mail: rachel at casarotto.co.uk

Current projects as writer:

- **PASTWORLD** (*co-writer*)
Feature film (sci-fi/adventure). Co-writer: John McKay; producer: Paul Brooks (*My Big Fat Greek Wedding, The Fourth Kind*) for Gold Circle
- **NO TIME TO KILL**
Feature film (action thriller). Original spec script (revised 1st draft).
- **ROBIN FOREVER**
Feature film (action romantic comedy). Original spec script (revised 4th draft).

Ongoing work:

- **Since 1997:** owner of **ID2 FILMS**, a screenwriting training and development consultancy now based in London. Worked for many UK/European producers including Robert Jones, The Film Consortium, Aardman Studios... Designed and ran advanced / intensive 3-day development workshops aimed at experienced producers / development executives / writers for UK Film Council Development Fund, Ealing Studios, Pipedream Pictures, Screen West Midlands, Cornwall Film, Screen Training Ireland...
- **Since 1995:** script consultant for **ACE** (Ateliers du Cinéma Européen) on French & English language feature projects. One presentation ("Script development in practice").

Other work to date:

2009

- **BREAK THE BANK!** (*co-writer*)
Feature film (family/comedy). Co-writer: John McKay (*Crush, Robin Hood*); producer: Will Clarke for Optimum Releasing/StudioCanal

2008

- **GHOST HUNTERS** (*co-writer*)
Feature film (action/adventure). Co-writer: John McKay; producers: Lee Thomas (*Crush, Road to Guantanamo, Confetti*) and Donald De Line (*Body of Lies, The Untouchables: Capone Rising*) for Warner Bros.

2007

- **NUMBER9DREAM**
Feature film (*yakusa* thriller). Adaptation from the novel by David Mitchell; producer: Lee Thomas (Pipedream Pictures). In development (revised 1st draft).

2006

- *Senior Development Executive* for the **UK Film Council**, reporting to the head of the fund. Managed a slate of single projects (feature films) and three “super slates”: Pathé UK, Jupiter (RPC/Little Bird) and Darlow Smithson.

1996 - 2006

- Scriptwriting/training expert for the European Commission (scriptwriting training for Media II, mid-term evaluation of the Euromed program, evaluation of single and slate funding applications for Media Plus...)

2006

- **METAMORPHOSE!** (*writer*)
French language feature film (comedy). Director: Actarus Aksas; Producer: Sombrero Productions (Alain Benguigui). In development (2nd draft).

- 2005
- **BRUSHING** (*co-writer*)
French language feature film (comedy). Director: Christian Merret-Palmair; Producer: Sombrero Productions (Alain Benguigui). In development (4th draft).
- 2003 - 2005
- **MOONSTONE**
Script Advisor (Screenwriters' Lab Nov. 2003, Nov. 2004 and Mar. 2005) and Lab director (Directors' Lab Feb. 2005).
- 1997 - 2005
- **ARISTA**
Script consultant and visiting/supervising tutor for **ARISTA** Story Editor Workshops. Two modules ("Managing conflict" and "Managing information").
- 2002 - 2003
- **MAPPING THE EDGE** (*co-writer*)
English language feature (psychological thriller). Adaptation from a novel by Sarah Dunant, to be produced by Eileen Quinn (IWC) with the UK Film Council.
- 2000
- **THE LIFESTYLE** (*co-writer & script consultant*)
Feature film (comedy). Director: Jon Jones. Producer: Chris Curling (ZEPHYR FILMS).
- 1999
- **THE CAPTAIN** (*co-writer & script consultant*)
Feature film (drama). Director: Ingrid Sinclair; producer Simon Bright (ZIMMEDIA).
 - **WEIRD SISTER** (*co-writer & script consultant*)
Feature film (supernatural thriller). Producer: Eileen Quinn (MONOGRAM).
 - **LOVE OR MONEY** (*script consultant*)
90mn TV drama (comedy). Writer: Lizzie Mickery; director: Martyn Friend; Producer: Eileen Quinn (MONOGRAM) for the BBC. Broadcast June 2001.
 - **THE SPIRIT DEATH** (*script consultant*)
2x90mn TV drama (thriller). Producer: Eileen Quinn (MONOGRAM).
- 1998
- **MAMA AFRICA** (*co-writer & script consultant*)
Series of 6x26mn short films written & directed by 6 African women directors. Produced by Simon Bright (ZIMMEDIA) for M-NET. Broadcast 2002.
 - **LA FEMME D'EMPRUNT** (*co-writer & script consultant*)
French language feature (drama). Producer MORGANE PRODUCTIONS (France).
- 1996
- **DOUBLE JEU/GAME OVER** (*writer / director & producer*)
Produced by Debsie Films. Distributed by ID2 Films. Fantasy thriller, 8mn, 35mm, Dolby SR. Selected in 65 international film festivals, won 11 awards, including *21st Century Filmmaker Award* in New York. Sold to 18 TV channels.
- 1995 - 1997
- Managing director and co-owner of DEBSIE FILMS, an independent production company.
- 1994 - 1999
- Scriptwriting teacher, script consultant & scriptwriting workshop designer/tutor for I.I.I.S. (94, F), FEMIS (95-96, F), C.E.F.P.F. (94-98, F), EUROPEAN CONSERVATORY FOR FILM & TV WRITING (97-98, F), PERFORMING ARTS LAB (97, UK), ZIMMEDIA (98-99, Zimbabwe), GALWAY FILM CENTRE (98-99, IR), SCRAWL (99, South Africa)...
- 1990 - 1994
- Script reader & consultant for LE STUDIO CANAL+ (English language features in co-production with the U.S.A), FRANCE 3 & FLACH FILMS (French and English language TV drama/TV series), CANAL+ ECRITURE (French language feature films)...