

Emmanuel Oberg - ID2 Films

At the moment, Emmanuel is focusing on his writing. He has just started working on **Beast Quest**, a family film adapted from Adam Blade's popular series of children fantasy books and produced by David Livingstone, Tim Bevan and Eric Fellner for Working Title Films (Universal Studios).

Over the last couple of years, Emmanuel has been working on projects like **Pastworld**, an adaptation of the novel by Ian Beck, co-written with John McKay (*Crush, Robin Hood*) for Gold Circle Films - now out to directors - as well as his main spec project, **No Time To Kill**, an action thriller in 3D about augmented reality games set in London, to which Matthias Hoene (*Cockneys vs Zombies*) is attached to direct.

Before that, Emmanuel worked on feature film projects like **Ghosthunters**, an action/adventure co-written with John McKay, produced by Lee Thomas (*Crush, Road to Guantanamo*) and Donald de Line (*Body of Lies, The Italian Job*) for Warner Bros; **Break The Bank**, a family film (remake of the 1964 French comedy *Faites Sauter La Banque!*), also co-written with John McKay for Optimum Releasing / StudioCanal; and **Number9dream**, a Yakusa thriller adapted from the novel by David Mitchell, also produced by Lee Thomas. Paul Webster (*Brighton Rock, Eastern Promises, Atonement*) has recently boarded the project as executive producer and the script is out to directors.

2006 - Emmanuel worked as Senior Development Executive with Jenny Borgars for the UK Film Council, overseeing three of their slates as well as individual projects.

2003 - Emmanuel co-wrote with novelist Sarah Dunant an adaptation of her novel **Mapping The Edge**, a psychological thriller produced by Eileen Quinn (IWC) for the UKFC.

2001 - Emmanuel designed a 3-day advanced development workshop for producers, development executives and writers, which he still enjoys running a couple of times a year.

In 1996, Emmanuel wrote, directed and produced the award-winning short film **Double Jeu (Game Over)**, which was selected in more than 60 festivals, won 11 awards - including the 21st century filmmaker award in New York and the best film award in Potsdam - sold to 18 TV channels around the world and was distributed theatrically in France and in Germany.

Since 1995, in parallel with his writing, Emmanuel has been involved as a script consultant with many training organisations like ACE, Arista, Moonstone or Screen Training Ireland. He has also worked as a scriptwriting expert for the European Commission's Media program.

Emmanuel first worked in the industry as a reader/consultant in 1990-1994 for Studio Canal on co-productions with the U.S. (assessing projects like *The Silence of the Lambs* and *Cliffhanger*), then as a script consultant for many European producers (Robert Jones, The Film Consortium, Aardman Studios...)

Emmanuel is represented by Rachel Holroyd at Casarotto (rachel at casarotto.co.uk)

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