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CASAROTTO RAMSAY & ASSOCIATES

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Current projects as writer:

- **GHOST HUNTERS** (*co-writer*)
Feature film (action/adventure). Co-writer: John McKay (*Crush, Robin Hood*); producers: Lee Thomas (*Crush, Road to Guantanamo, Confetti*) and Donald De Line (*Body of Lies, The Untouchables: Capone Rising*) for Warner Bros. Release scheduled for 2010.
- **NUMBER9DREAM**
Feature film (*yakusa* thriller). Adaptation from the novel by David Mitchell; producer: Lee Thomas (Pipedream Pictures). In development (revised 1st draft).
- **CAT & MOUSE**
Feature Film (family) with real animals in Digital 3D. ‘Tom & Jerry’ meets ‘Face Off’. Producer: Phil Streater (PLF). Director: Mike Slee. In development (treatment).
- **ROBIN FOREVER**
Feature film (action romantic comedy). Original spec script (revised 4th draft).
- **FAIR PLAY**
Feature film (action thriller). Original spec treatment.

Ongoing work:

- **Since 1997:** owner of **ID2 FILMS**, a training and development consultancy company now based in London. Worked for many UK/European producers including Robert Jones, The Film Consortium, Aardman Studios... Designed and ran advanced / intensive 3-day development workshops aimed at experienced producers / development executives / writers. References: UK Film Council Development Fund, Ealing Studios, Pipedream Pictures, Screen West Midlands, Cornwall Film, Screen Training Ireland...
- **Since 1995:** script consultant for **ACE** (Ateliers du Cinéma Européen) on French & English language feature projects. One presentation ("Script development in practice").

Other work to date:

2006

- *Senior Development Executive* for the **UK Film Council**, reporting to the head of the fund. Managed a slate of single projects (feature films) and three “super slates”: Pathé UK, Jupiter (RPC/Little Bird) and Darlow Smithson.

1996 - 2006

- Scriptwriting/training expert for the European Commission (scriptwriting training for Media II, mid-term evaluation of the Euromed program, evaluation of single and slate funding applications for Media Plus...)

2006

- **METAMORPHOSE!** (*writer*)
French language feature film (comedy). Director: Actarus Aksas; Producer: Sombrero Productions (Alain Benguigui). In development (2nd draft).

2005

- **BRUSHING** (*co-writer*)
French language feature film (comedy). Director: Christian Merret-Palmair; Producer: Sombrero Productions (Alain Benguigui). In development (4th draft).

2003 - 2005

- **MOONSTONE**

Script Advisor (Screenwriters' Lab Nov. 2003, Nov. 2004 and Mar. 2005) and Lab director (Directors' Lab Feb. 2005).

1997 - 2005

- **ARISTA**

Script consultant and visiting/supervising tutor for **ARISTA** Story Editor Workshops. Two modules ("Managing conflict" and "Managing information").

2002 - 2003

- **MAPPING THE EDGE** (*co-writer*)

English language feature (psychological thriller). Adaptation from a novel by Sarah Dunant, to be produced by Eileen Quinn (IWC) with the UK Film Council.

2000

- **THE LIFESTYLE** (*co-writer & script consultant*)

Feature film (comedy). Director: Jon Jones. Producer: Chris Curling (ZEPHYR FILMS).

1999

- **THE CAPTAIN** (*co-writer & script consultant*)

Feature film (drama). Director: Ingrid Sinclair; producer Simon Bright (ZIMMEDIA).

- **WEIRD SISTER** (*co-writer & script consultant*)

Feature film (supernatural thriller). Producer: Eileen Quinn (MONOGRAM).

- **LOVE OR MONEY** (*script consultant*)

90mn TV drama (comedy). Writer: Lizzie Mickery; director: Martyn Friend; Producer: Eileen Quinn (MONOGRAM) for the BBC. Broadcast June 2001.

- **THE SPIRIT DEATH** (*script consultant*)

2x90mn TV drama (thriller). Producer: Eileen Quinn (MONOGRAM).

1998

- **MAMA AFRICA** (*co-writer & script consultant*)

Series of 6x26mn short films written & directed by 6 African women directors. Produced by Simon Bright (ZIMMEDIA) for M-NET. Broadcast 2002.

- **LA FEMME D'EMPRUNT** (*co-writer & script consultant*)

French language feature (drama). Producer MORGANE PRODUCTIONS (France).

1996

- **DOUBLE JEU/GAME OVER** (*writer / director & producer*)

Produced by Debsie Films. Distributed by ID2 Films. Fantasy thriller, 8mn, 35mm, Dolby SR. Selected in 65 international film festivals, won 11 awards, including *21st Century Filmmaker Award* in New York. Sold to 18 TV channels.

1995 - 1997

- Managing director and co-owner of DEBSIE FILMS, an independent production company.

1994 - 1999

- Scriptwriting teacher, script consultant & scriptwriting workshop designer/tutor for I.I.I.S. (94, F), FEMIS (95-96, F), C.E.F.P.F. (94-98, F), EUROPEAN CONSERVATORY FOR FILM & TV WRITING (97-98, F), PERFORMING ARTS LAB (97, UK), ZIMMEDIA (98-99, Zimbabwe), GALWAY FILM CENTRE (98-99, IR), SCRAWL (99, South Africa)...

1990 - 1994

- Script reader & consultant for LE STUDIO CANAL+ (English language features in co-production with the U.S.A), FRANCE 3 & FLACH FILMS (French and English language TV drama/TV series), CANAL+ ECRITURE (French language feature films)...